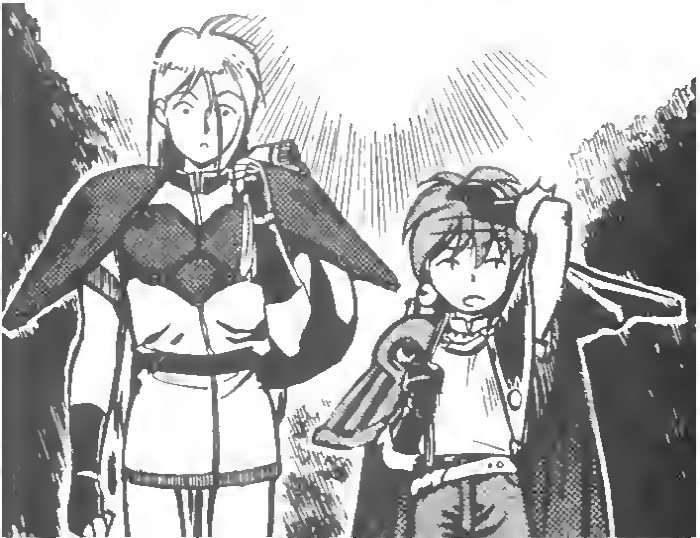
Writer Hajime Kanzaka

Hajime Kanzaka was born in July of 196X in Hyogo-ken Prefecture. He can truly be called the creator of *Slayers*. He debuted doing doujinshi (fan-based manga) and is now an explosively popular manga and anime creator. *Slayers*, though it began as a series of novels written by Mr. Kanzaka, also spawned a number of popular animated movies and television series and role playing video games. Manga based on the *Slayers* series that are available are: *Slayers: Medieval Mayhem*, *Slayers: Super-Explosive Demon Story* and *Slayers: Special*. He also created *Lost Universe*, which might be called a sci-fi version of *Slayers*.

Artist Shoko Yoshinaka

Ms. Yoshinaka is the artist who created the manga version of Mr. Kanzaka's *Lost Universe*, and was lead character design for this anime series as well. She based her designs in for the manga of *Super-Explosive Demon Story* on the artwork by Rui Araizumi, who was the original illustrator for the *Slayers* novel series and the *Slayers: Medieval Mayhem* manga graphic novel. On creating *Slayers: Super-Explosive Demon Story*, Ms. Yoshinaka said, "There are friends of mine who seem to get themselves into trouble. The incidents they cause are so outrageous that people seem to have a hard time believing they happened, and say bad things about them as well. And the pretty girl in this story is also the same. But just a bit different..."



CPM MANGA
No.1
$2.95
Suitable for All Ages
Hajime Kanzaka
Shoko Yoshinaka
SLAYERS
SUPER-EXPLOSIVE DEMON STORY
DIRECT SALES

SLAYERS
SUPER-EXPLOSIVE DEMON STORY

NUMBER ONE

Writer **Hajime Kanzaka**
Artist **Shoko Yoshinaka**

The Slayers—one of the most popular Japanese anime series ever imported into the United States! *The Slayers*—starring some of the most popular characters in the history of anime and manga: the hot-headed, red-haired sorceress Lina Inverse, and the strong but scatterbrained adventurer *Gourry Gabriev*! *The Slayers*—the funniest Medieval fantasy ever created anywhere, with dashing heroes, evil demons, princesses in danger, and wild jokes that everyone will love! In *Slayers: Super-Explosive Demon Story,* Lina meets *Gourry* for the very first time! Lina and *Gourry* join forces to liberate ill-gotten gains from a variety of bandits, and frequently manage to get led astray by their voracious appetites! And they really get in hot water when they steal the wrong loot: the key to the revival of the evil demon Shabranigdo!

Laura Jackson and Yoko Kobayashi
Translators

Mark Griffin
Lettering and Art Reproduction

Veronica Casson
Designer

Chris Couch
Editor

Stephanie Shalofsky
Director of Production

John O'Donnell
Publisher

WHERE'S THE TREASURE?
IN THE BARN OUT BACK ...
YOU IDIOT!! HOW DARE YOU GIVE AWAY THAT SECRET!
LISTEN LADY,
I'LL GIVE YA HALF THE TREASURE,
IF YOU'LL JUST GET OUTTA HERE!
HALF?
STUCK
THE ANSWER IS SIMPLE.
I'M FINISHED WITH YOU
LISTEN, THIEF,
DO YOU KNOW HOW FIGHTS START?
PEOPLE CAN'T COMPROMISE.
KRAK

HUH?
COULD THAT LIGHT BE...
BOOM
A FIREBALL !?
I'M TAKING ALL THE TREASURE.
SIZZLE
YOU CAN REFLECT ON YOUR EVIL DEEDS IN THE NEXT WORLD.
WA... WAIT ...
AREN'T YOU... THAT FEMALE SORCERER ...?
"

YES. I AM SHE!
LINA INVERSE !!

SLAYERS

I'M GONNA TELL HIM...
IT WAS THE FLAT-CHESTED GIRL!
THANKS FOR THE WARNING
WHEN MY BROTHER FINDS OUT ABOUT THIS, HE'S GONNA BE REALLY ANGRY
..EVEN IF IT'S TRUE...
SCREE SCREE
THAT'S MY MOUTH ZIPPING TRICK!
TWEET
UGH
TWEET
HA, HA... THERE'S SO MUCH!

I CAN'T BELIEVE WIMPS LIKE THAT COULD STEAL THIS MUCH!
THIS SHOULD COVER TRAVEL EXPENSES FOR AWHILE.
I BEAT THOSE VILLAINS AND GOT ALL THIS MONEY.
MMM... THIS IS WHY I CAN'T STOP PICKING ON THIEVES.
SNUGGLE SNUGGLE
SNIFF SNIFF
AJOOO.

WELL, I BETTER GET GOING...
...BEFORE ALL THE INNS CLOSE.
SIGH
WHOA
IT'S HEAVY..
I'M A BEAUTIFUL TRAVELING FEMALE SORCERER.
I'M LINA.
I'M FIFTEEN.
?
MY HOBBY IS CHALLENGING THIEVES.
!!!
IT GETS ME IN ALL KINDS OF TROUBLE.
WHO GOES THERE!?
I GUESS I'M EVEN KINDA FAMOUS.

HEY LITTLE LADY,
GOOD FINISHING OFF MY BROTHER.
THERE'S NO NEED TO THANK ME.
WHAP
WHO THE HELL'S THANKIN' YA!?
HUH!?
YOU REALLY GONE 'N' DONE IT.
WAIT, WAIT ...
SOOO ...

I'VE COME TO GET BACK THE TREASURE YOU STOLE FROM US.
I'M NOT TAKIN' ANY CHANCES WITH YOU.
KOSHI
LET'S DO IT!
THERE'S AN AWFUL LOT OF YOU HERE
TO FIGHT ONE LITTLE GIRL.
GYOOP
EEEK!
TINK
TINK
TINK
MY MONEY !!

THE KID'S WORRIED ABOUT MONEY WHEN HER LIFE'S AT STAKE.
WHAT'S WRONG WITH THAT?
THA
I'M THE DAUGHTER OF MERCHANTS
WHAP
MISHANDLING MONEY
IS A SIN!
THE TREASURE IS INTERFERING WITH MY SHOWY SPELL.
MAN
OH WELL, GUESS I'LL HAVE TO CAST A SIMPLE SPELL FOR NOW.

ARE YOU TRYING TO ESCAPE, KID?
THIS'LL BE THE END OF YOU!
Pardon?
AH

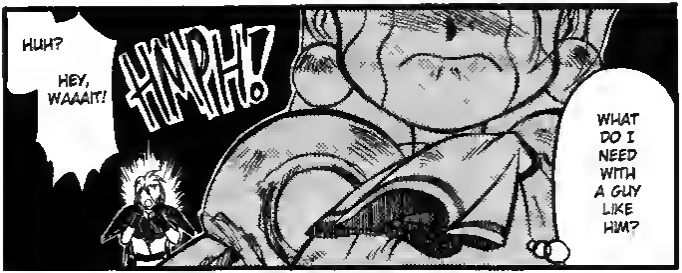
FWOOP
TNK
A BUNCH OF GUYS ATTACKING ONE LITTLE GIRL IS PATHETIC.
MA... MAS-TER!?

IF YOU VALUE YOUR LIVES, YOU'D BETTER PUT YOUR TAILS BETWEEN YOUR LEGS AND GET OUT OF HERE!
GRRRR DAMN IT
WH...
WH...
WHO THE HELL ARE YOU?
IT'S NONE OF YOUR BUSINESS WHO I AM, YOU CREEP!!
WELL,
I GUESS WE'RE GONNA ...
..HAVE TO KILL YOU FIRST.

KILL HIM, GUYS!
YEAH!
HYAA
YA KNOW ...
THERE'S ALWAYS ...
POW POW
THAP THAP THAP
... SOME GUY IN EVERY STORY WHO SHOWS UP IN A PINCH.
HE'S ALWAYS HANDSOME ...
WHOOA!
HYAAAH
AND STRONG ...
AND INEVITABLY WIPES OUT THE ENEMY ...
A CINCH.
ARE YOU OK?

UH... UH...
THANK YOU...
BLUSH
...FOR RESCUING ME.
OH...
IT WAS NOTHING...
UH...
UMMM...
SHOOM
WELL,
I HATE TO RUSH OFF, BUT... GOTTA GO.
TEE, HEE... HE'S STILL LOOKING THIS WAY.
HE MUST BE ATTRACTED TO MY BEAUTY.
SCRITCH SCRATCH
tok tok tok

...HEH ...SHE'S JUST A KID.
I WAS EXPECTING A BEAUTIFUL WOMAN...
AND HERE I DID ALL THAT WORK FOR A BUG-EYED LITTLE KID.
BUT... IT'S DANGEROUS AROUND HERE.
AND THERE MIGHT BE MORE THIEVES ON THE WAY TO THE NEXT TOWN
HEY... LITTLE LADY!
WAIT A MINUTE.


HUH?
HEY, WAAAIT!
HMPH!
WHAT DO I NEED WITH A GUY LIKE HIM?

CHEEP CHEEP
TWEET TWEET TWEET

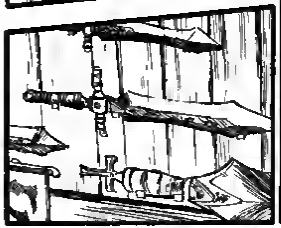
YOOP
AHHH ... WHAT A BEAUTIFUL MORNING.
IT SURE IS.
WHAT'S WRONG, LITTLE LADY?
I'M NOT A LITTLE LADY. I'M LINA.
HE REMINDS ME OF EVERYTHING I DON'T LIKE.
TMP

TRAVELING ALONE?
HMMM— THINKING OF HEADING FOR ATLAS CITY.
Pat Pat
I'M GOING TO ATLAS CITY WITH YOU.
YOU COULD USE A TRAVELING COMPANION.
UH .... UHH ...
LOOKS LIKE YOU'VE SEEN A LOT OF TROUBLE ...
BUT I WON'T ASK
UHH
THE NAME'S GOURRY.
HOW DO YOU DO?
I'M A TRAVELING SOLDIER FOR HIRE.
UHH UHH

WHY IS IT...
AM I GONNA HAVE TO LOOK AT HIS FACE ALL THAT TIME?
HUH?
IT'S GONNA TAKE ANOTHER NINE DAYS TO GET TO ATLAS CITY.
SO HE FEELS SORRY FOR ME, DOES HE?
PFF
...THAT I ALWAYS GET INVOLVED WITH GUYS LIKE THIS?
ANYWAY, I ONLY HAVE TO PUT UP WITH HIM FOR NINE DAYS.
I COULD ALWAYS THINK OF HIM AS A FREE BODYGUARD.
WELL... AT LEAST HE'S A GOOD SWORDSMAN.

RING
RING
HELLO!
COULD YOU GIVE ME YOUR APPRAISAL OF THIS TREASURE?
HOUSE OF MAGIC?

THEY LOOK LIKE NUTS TO ME.



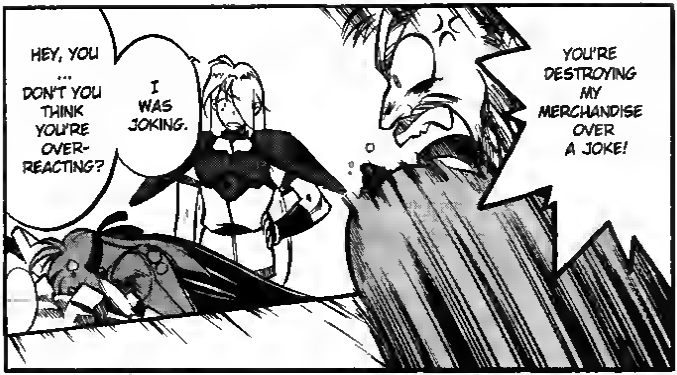
OH MY... THIS IS VALUABLE TREASURE.
IT IS, HUH?

WHERE DID YOU STEAL THIS FROM?
VERY FUNNY. VERY FUNNY.

SINCE YOU'RE CUTE, I'M GOING TO GIVE YOU A GOOD PRICE.
TEE, HEE. THANKS.

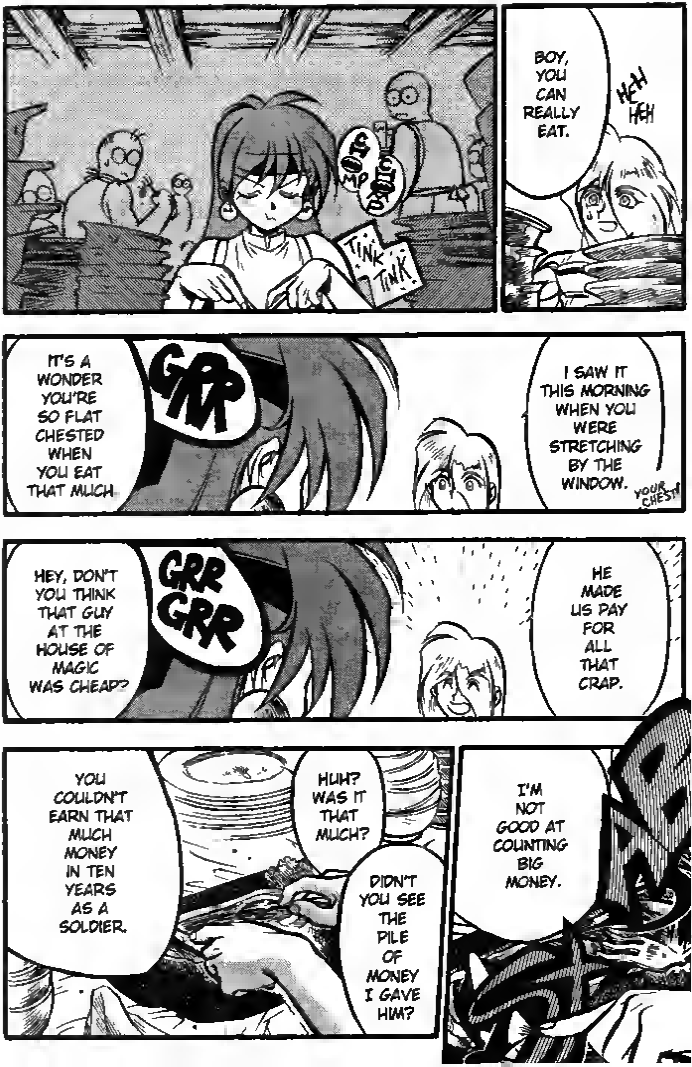
HEY, LITTLE LADY...
THEY SELL FOOD HERE, TOO.

CRASH
HMMM...
COULD YOU BE A SORCERESS?
WOW... YOU KNOW A LOT.
AND NEXT TO THEM IS GAILUM ROOT, USED TO CAST SPELLS.
NO, GOURRY...
THOSE ARE GURSET NUTS. THEY'RE USED FOR A CERTAIN KIND OF SORCERY.
WH...
LOOK WHAT I'M WEARING!
DO I LOOK LIKE A FISH MONGER OR A WAITRESS OR SOMETHING!?
WHAT THE HECK ARE YOU SAYING? ISN'T IT OBVIOUS!?
YEAH, YOU DO.
BASH


HEY, YOU ... DON'T YOU THINK YOU'RE OVER-REACTING?
I WAS JOKING.
YOU'RE DESTROYING MY MERCHANDISE OVER A JOKE!

NOW YOU CAN PAY ME FOR IT!

SNIF


BOY, YOU CAN REALLY EAT.
HEH HEH
CHOMP CHOMP
TINK TINK
I SAW IT THIS MORNING WHEN YOU WERE STRETCHING BY THE WINDOW.
YOUR CHEST!
GRR
IT'S A WONDER YOU'RE SO FLAT CHESTED WHEN YOU EAT THAT MUCH.
HE MADE US PAY FOR ALL THAT CRAP.
GRR GRR
HEY, DON'T YOU THINK THAT GUY AT THE HOUSE OF MAGIC WAS CHEAP?
I'M NOT GOOD AT COUNTING BIG MONEY.
HUH? WAS IT THAT MUCH?
DIDN'T YOU SEE THE PILE OF MONEY I GAVE HIM?
YOU COULDN'T EARN THAT MUCH MONEY IN TEN YEARS AS A SOLDIER.

LISTEN YOU...
WHY ARE YOU TRAVELING WITH ME ANYWAY?
TO TELL STUPID JOKES?
NO, OF COURSE NOT.
DAMN
CLENCH
I WAS JUST WORRIED ABOUT YOU.
IF YOU'RE SO WORRIED ...WHAT HAPPENED TO ALL THE TREASURE I STOLE?
TREASURE YOU STOLE?
JUST FORGET YOU HEARD THAT!
ANYWAY ...
IF YOU'RE SO CONCERNED ABOUT ME,
YOU'D BETTER START ACTING LIKE IT!
OTHERWISE
YOU CAN FORGET ABOUT COMING TO ATLAS CITY WITH ME.
TO BE CONTINUED!